

The Symbolic Consumption of Museums

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Abstract:

Along with the Estate and institutionalized religion, we consider the Museum as a key institution of Modernity. Following this perspective, the present paper intends to review the nature of the contemporary Museum and to establish a direct correlation between the structural conditions of the public and the kind of consumption that Museums offer. Assuming the institution under the considerations of Postmodernity, our goal is to rethink a different museum able to influence community and to find new form of relationships with the public.

Key words: *Museum, Postmodernity, Cultural Consumption, Symbolic Life, Capitalism.*

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